



The Department aims to give all pupils an understanding of and enthusiasm for Dance as both a new learning style and as an Art Form. Pupils are encouraged to use individual exploration, improvisation, group work, discussion, choreography, appreciation and performance to enable them to explore a variety of personal, social and cultural issues. Pupils are encouraged to gain an understanding of the skills and techniques needed to create effective dance performances in a variety of genres. Structuring ideas, performance skills and choreographic tasks.

TERM 1	TERM 2	TERM 3
KNOWLEDGE • Dance keywords linked to SOW • Street Dance Skills • Develop performance techniques • Understanding Keywords • Use and refine street dance skills appropriately • Choreograph a short street dance sequence • Perform a dance with focus • Using keywords in context • Developing and creating a street dance routine using advanced skills • Developing a performance • Perform with confidence in performance	KNOWLEDGE • Dance keywords linked to SOW • Develop an understanding of Bollywood dance • Choreograph a section of dance using Bollywood Motifs • Create a short warm-up routine • Understand and use keywords • Develop your movement memory and learn the new set piece for the 'Bollywood' dance. • Choreograph a new section of dance using both individual and group motifs from the Bollywood genre. • Use keywords in context • Lead others through the set dance and refine movements to ensure a secure and precise performance. • Choreograph a dance using Bollywood motifs using a combination of skills such as levels, canon, unison and formations	KNOWLEDGE • Dance keywords linked to SOW • Develop an understanding of Dance Appreciation within set choreography. • Study a set work and learn key motifs and sections. • Create a short dance within the same style • Understand and use keywords • Develop your movement memory and learn the new set piece. • Choreograph a new section of dance using both individual and group motifs from the genre. • Use keywords in context • Lead others through the set dance and refine movements to ensure a secure and precise performance. • Choreograph a dance using motifs, using a combination of skills such as levels, canon, unison and formations.

**SKILLS**

Students develop the ability to select, link and combine appropriate steps and ideas to create imaginative Street Dance choreography informed by research and exploration. They refine co-ordination, control, accuracy, fluency and stylistic qualities, using urban and everyday movement with increasing intent and originality. Through individual and group work, students apply choreographic devices including travelling motifs, unison, formations, group shapes, stillness, changes of speed and flow, while developing contact manipulation and effective use of space. They perform set and original work with focus, expression, confidence and flair, communicating creative intention clearly to an audience. Students become increasingly independent in rehearsal, applying personal management, health and fitness knowledge, and technical and interpretative skills across contrasting dance styles. They also observe, discuss and evaluate their own and others' work, recognising choreographic techniques, identifying strengths and areas for development, and making informed judgements to improve performance.

KEY ASSESSMENTS	KEY ASSESSMENTS	KEY ASSESSMENTS
HALF TERM 1 - Start of Unit test - Dance warm-up HALF TERM 2 - Practical Performance of 'Street' Dance - End of term keywords test.	HALF TERM 1 - Start of unit test - Practice HALF TERM 2 - Bollywood practical assessment - End of term Keywords test.	HALF TERM 1 - Start of unit test - Practice HALF TERM 2 - Dance Appreciation Practical Assessment - End of term keywords test.

Extended Reading suggestions and links to external resources:

Students are encouraged to read a wide range of fiction books throughout their time at MPA, in order to gain an understanding of perspectives outside of their frame of reference.

In addition, we would recommend the following Dance specific books to our students:

Key Stage 3 Dance Reading List (Ages 11–14) – A clear and accessible vocabulary guide to help students build confidence, understanding, and strong foundational knowledge in dance. Non-Fiction

- AQA Subject Specific Vocabulary - <https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subjectspecific-vocabulary>