



The Department aims to give all pupils an understanding of and enthusiasm for Dance as both a new learning style and as an Art Form. Students that decide to study and develop their dance skills in year 9 will have 3 lessons per fortnight. Pupils are encouraged to gain an understanding of the skills and techniques needed to create effective dance performances in a variety of genres. Structuring ideas, performance skills and choreographic tasks that will help them to develop and evolve ideas for the AQA GCSE dance course in year 10.

TERM 1	TERM 2	TERM 3
KNOWLEDGE • Component 2 Dance Appreciation. • Learn Dance keywords linked to SOW Aqa Command words. • Component one performance Learn basic Contemporary techniques. • Develop performance techniques using small phrases. • Choose from a variety of stimuli to create a group dance • Understanding Keywords, linked to command words Aqa. • Use and refine skills appropriately. • Component 1 Choreography: Develop a performance using previous AQA dance stimuli. • Deeply explore dance intent: Spend time understanding the meaning and intention behind dances. Create detailed and original choreography: Develop detailed plans and unique movements for your choreographic work. Focus on structure and clarity: Design clear and impactful beginnings and endings for your pieces. Use space effectively: Plan formations and the	KNOWLEDGE • Component 2 Dance Appreciation. • Learn Keywords linked to the SOW Aqa Command words. • Component one performance. Understanding the key features of Contemporary dance • Demonstrating stylistic qualities in performance • Understanding and use keywords and how they apply to GCSE dance. • Understand Physical, Technical, Expressive and mental skills. • Choreography Develop a performance using previous AQA dance stimuli. • Deeply explore dance intent: Spend time understanding the meaning and intention behind dances. Create detailed and original choreography: Develop detailed plans and unique movements for your choreographic work. Focus on structure and clarity: Design clear and impactful beginnings and endings for your pieces. Use space effectively: Plan formations and the use of space to enhance the dance's	KNOWLEDGE • Component 2 Dance Appreciation. • Dance keywords linked to SOW Aqa Command Words. • Component 1 performance and choreography • Develop dance choreography, using previous Aqa examples to develop your stimulus. • Appreciation of six professional dance works to be introduced. • Create a choreography using skills such as: • Deeply explore dance intent: Spend time understanding the meaning and intention behind dances. Create detailed and original choreography: Develop detailed plans and unique movements for your choreographic work. Focus on structure and clarity: Design clear and impactful beginnings and endings for your pieces. Use space effectively: Plan formations and the use of space to enhance the dance's theme. Develop movement creatively: Focus on the development of movement material



Subject: **Dance**

Year Group: 9

Curriculum/Subject Leader: **Mrs Bradley**

Academic Year: **26/27**

use of space to enhance the dance's theme. **Develop movement creatively:** Focus on the development of movement material

- Developing and creating a dance routine using advanced skills in contemporary dance
- Create links to your stimulus and perform with confidence in performance

theme. **Develop movement creatively:** Focus on the development of movement material

- Use keywords in context.
- Develop and evaluate your technical progress in contemporary dance
- Perform short phrases of dance with consistent stylistic qualities.
- Be able to discuss and write about safe practice, mental skills needed in the classroom and on stage

- Learn set short two phrases AQA. Develop movement memory.
- Contemporary skills, to perform a piece of professional repertoire. Show Physical, technical, expressive and mental skills.
- Understand and use keywords
- Able to answer set questions on professional dance works.
- Evaluate professional dance works through dance appreciation workshops.
- Be able to discuss and write about safe practice, mental skills needed in the classroom and on stage

SKILLS

Students will develop the ability to select, combine and refine appropriate dance steps and ideas, performing them with increasing accuracy, coordination, control, fluency and stylistic awareness. They will explore jazz and contemporary movement, learn set phrases and create original choreography that responds imaginatively to a range of stimuli. Through rehearsal and performance, students will strengthen their technical, physical, expressive and mental skills, including focus, confidence, movement memory, contact work, spatial awareness and the effective use of stillness, speed, flow and group formations.

Students will apply safe working practices and personal management skills consistently in lessons, rehearsals and performances. They will work cooperatively in groups while becoming increasingly independent in developing creative solutions and shaping choreography with originality, clarity and purpose. They will perform a range of dance styles with appropriate technical and interpretative qualities, communicate creative intent to an audience and demonstrate confidence, precision, control and flair.

Students will also develop their analytical and evaluative skills by observing, discussing and assessing their own and others' work. They will recognise choreographic techniques, make informed judgements about strengths and areas for development, and use feedback to prioritise improvements. As their understanding develops, they will apply their knowledge of performance and composition with increasing expertise, imagination and independence.



KEY ASSESSMENTS	KEY ASSESSMENTS	KEY ASSESSMENTS
HALF TERM 1 - Contemporary skills/techniques - contemporary milestone video evidence - Terminology Theory - Choreography Assessment HALF TERM 2 - Practical Performance of choreography - Technique assessment - Theory command words assessment	HALF TERM 1 - practical assignment (contemporary dance) - Choreography Assessment - Theory Assessment – key words HALF TERM 2 - Practical assessment - Set technique assessment	HALF TERM 1 - Vocabulary test command words - Choreography - Set phrase and Technique assessment HALF TERM 2 - Choreography performance - Dance Appreciation assessment - Technique and Set Phrases assessment

Extended Reading suggestions and links to external resources:

Students are encouraged to read a wide range of fiction books throughout their time at MPA, in order to gain an understanding of perspectives outside of their frame of reference.

In addition, we would recommend the following Dance specific books to our students:

Key Stage 3 Dance Reading List (Ages 11–14) – A clear and accessible vocabulary guide to help students build confidence, understanding, and strong foundational knowledge in dance. Non-Fiction

- AQA Subject Specific Vocabulary - <https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subjects-specific-vocabulary>