



Marshall's Park Academy - Curriculum Overview



Subject: English

Year Group: 11

Curriculum/Subject Leader: LHA

Academic Year:26/27

What: Students will explore what conflict is, what factors create and affect conflict, how it is a historic and current issue in the world that is reflected through literature.

How: Students will explore a range of conflicts across two years through a variety of text types, in both fiction and non-fiction writing. looking at how writers present conflict in different ways and different types of conflict (e.g. person-to-person, human vs nature, inner conflict). They will then demonstrate their understanding through analytical and creative writing exam-style assessments.

Why: Students will develop cultural capital in terms of understanding causes of and effects of contemporary and historic conflict. They will be able to recognise situations in which conflict may arise or has arisen in their lives or their community.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Study Macbeth, exploring characters in terms of Shakespeare's use of language and structure and critically analysing the play. Synthesise knowledge for Y11 November PPEs and revise, practicing writing critically and at length with confidence. 2 fortnightly lessons on Language Paper 1 to explore short extracts from modern fiction, understanding how writers use language and structure, before writing a creative piece (descriptive or narrative).	KNOWLEDGE/SKILLS The whole term will revolve around revising the set texts and Language papers according to each class's progress in each area. Teachers will create bespoke plans for their classes to address misconceptions and promote progress in all areas. 2 fortnightly lessons on Language Paper 2 to explore short extracts from modern, 19th and 20th century non-fiction, understanding how writers use language and structure, before writing a formal creative piece.	KNOWLEDGE/SKILLS The final term continues to focus on revision and exam style questions to relieve nerves and promote writing critically at length.
KEY ASSESSMENTS HALF TERM 1 N/A HALF TERM 2 Y11 PPE: Literature Paper 1 and Language Paper 1	KEY ASSESSMENTS HALF TERM 1 N/A HALF TERM 2 Y11 PPE: Literature Paper 2 and Language Paper 2	KEY ASSESSMENTS GCSE examinations: Literature Paper 1 (Macbeth, Jekyll and Hyde) Literature Paper 2 (An Inspector Calls, Power and Conflict Poetry, Unseen Poetry) Language Paper 1 (Explorations in Creative Reading and Writing) Language Paper 2 (Writers' Viewpoints and Perspectives)
Extended reading suggestions and links to external resources: Macbeth: York Notes for GCSE (9-1) Grade 9-1 GCSE English Shakespeare Text Guide - Macbeth (CGP GCSE English 9-1 Revision) Grade 9-1 GCSE English Macbeth - The Complete Play (CGP GCSE English 9-1		



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Revision)

Mr Bruff's Guide To 'Macbeth' [Book]

Macbeth: York Notes for GCSE (9-1) Workbook

CliffsNotes on Shakespeare's Macbeth [Book]

Oxford Literature Companions: Macbeth